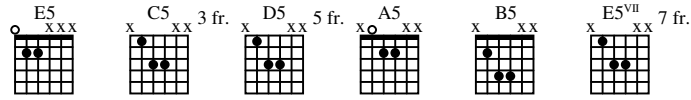


PREPARE FOR WAR

As recorded by DragonForce

(From the 2006 Album SONIC FIRESTORM)

Transcribed by Holy_Thunder



A Intro

♩ = 100

Gtr IV *ff* E5

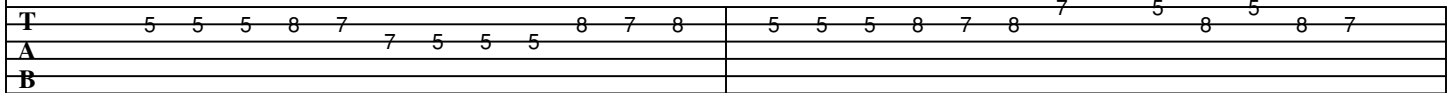
C5

E5

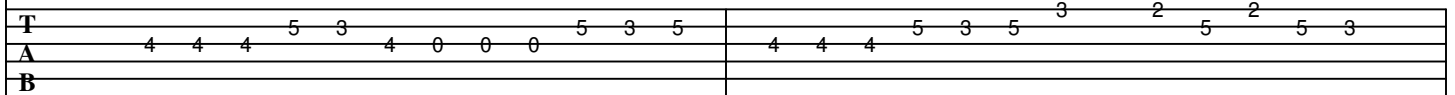
D5



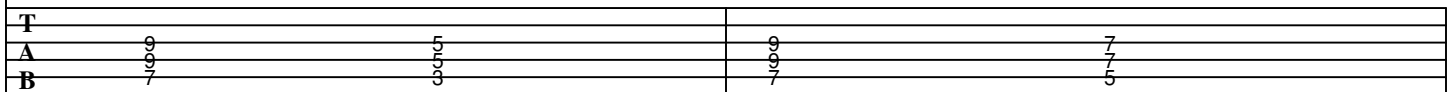
Gtr I *ff*



Gtr II *ff*



Gtr III



[illegible]

4

T

A

B

T

A

B

Gtrs III, IV

T

A

B

5

T 7 7 7 7 5 7 8 7 7 7 5 7

A

B

T 8 8 8 8 7 8 9 8 8 8 7 8

A

B

T

A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 5 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

6

A.H.

T 12 7 7 7 5 7 8 10 8 7

A

B E sl.

A.H.

T 12 8 8 8 7 8 10 12 10 8

A

B B sl.

T

A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 7 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5

7

7 7 7 7 5 7 8 7 7 7 5 7

8 8 8 8 7 8 9 8 8 8 7 8

4 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 5 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

[illegible]

[illegible]

8va-----

10

A.H.

T 15 10 10 10 8 10 14 14 10 14 15 17

A

B

G

8va

sl.

8va-----

N.H.

T [15] 12 12 12 12 10 12 15 15 12 15 17 19

A

B

T

A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5

8va-----

11

T 10 10 10 10 8 10 8 10 10 10 8 10

A

B

T 12 12 12 12 10 12 9 12 12 12 10 12

A

B

T 4 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5 3 3 3 3 3 3 3 3

A

B

8va-----

12

T 12 12 12 12 15 17 19 14 14 19 14 19 14 14 19 14 19 14 14

A

B

T 13 13 13 13 17 19 20 15 15 20 15 20 15 15 20 15 20 15 15

A

B

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 2 2 2 2

A

B

B HeaveyGtr IV ^{E5^{VII}}
8va

13

Gtr I *mf*

T 19 (0)

A 9

B 9

sl.

8va

T 20 (0)

A

B

sl.

T

A 2 0 0 0 2 0 3 6 3 0 2 0 0 0 3 2

B 0 0 0 2 0 3 6 3 0 2 0 0 0 3 2

15

Gtrs III, IV

T

A 2 0 0 0 2 0 3 6 3 0 2 0 0 0 3 2

B 0 0 0 2 0 3 6 3 0 2 0 0 0 3 2

17

T

A 2 0 0 0 2 0 3 6 3 0 2 0 0 0 3 2

B 0 0 0 2 0 3 6 3 0 2 0 0 0 3 2

19

Gtr III

8va-----7

T
A
B

2 5 3 6 4 7 3 6 4 7 5 8 4 7 5 8 7 10 5 8 7 10 8 11 14

20

Gtr II

Full Full

A.H.

P P P G

T
A
B

15 12 15 12 15 12 15 12 15 14 12 14 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12

C Verse

21

Gtrs III, IV *ff*

T
A
B

0 0 0 0 0 0 3 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1

23

T
A
B

0 0 0 0 0 0 3 0 0 0 0 0 0 0 7 3 3 1 3 3

25

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

26

A.H.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3 1 3 5 2 3 5 2 3 5 2 4 5 5

E

Gtr IV

A.H.

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3 0 2 3 0 2 3 0 2 4 1 3 5 1

C

27

Gtrs III, IV

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

28

Gtr IV

T
A
B 1 3 5 2 3 5 2 3 5 3 2 5 3 2 5 3 5 2 3 5 2 3 5 2 4 2 5 3 2 5 3 2

T
A
B 0 2 3 0 2 3 0 2 4 2 0 3 2 0 3 2 0 0 2 3 0 2 4 1 3 1 4 2 0 3 2 0

29

Gtrs III, IV

T
A
B 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

31

T
A
B

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part is a melody in G major, 2/4 time, consisting of 34 measures. The Tenor and Bass parts are accompaniment, with the Bass part featuring a simple harmonic pattern of eighth notes. The score concludes with a double bar line and a repeat sign.

36

The image shows the 36th measure of a musical score. It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef. It contains four notes: a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. The left hand plays a series of chords: a quarter note G3, an eighth note A3, a quarter note B3, and an eighth note A3. The measure is numbered 36 in the top left corner.

40

Gtr III

T

A

B

D Guitar

42

Gtr I *ff*

T 7 7 7 7 5 7 8 7 7 7 5 7 *sl.*

A

B

Gtr II *ff*

T 8 8 8 8 7 8 9 8 8 8 7 8

A

B

Gtrs III, IV

T 4 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3

43

A.H.

T 12 7 7 7 5 7 8 10 8 7 *sl.* E *sl.*

A

B

A.H.

T 12 8 8 8 7 8 10 12 10 8 *sl.*

A

B

B *sl.*

T 4 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

44

T
A
B

H P H P H P

T
A
B

H P H P H P

T
A
B

4
2 2 2 2 2 2 2 2 2 2 2 2 2 5
0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

[illegible]

46 *8va*-----

T 10 10 10 10 8 10 8 10 10 10 8 7

A

B

T 12 12 12 12 10 12 9 12 12 12 10 8

A

B

T 4 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

47 *8va*-----

A.H.

T 15 10 10 10 8 10 14 14 10 14 15 17

A

B

G *8va* *sl.* *8va*-----

N.H.

T [15] 12 12 12 12 10 12 15 15 12 15 17 19

A

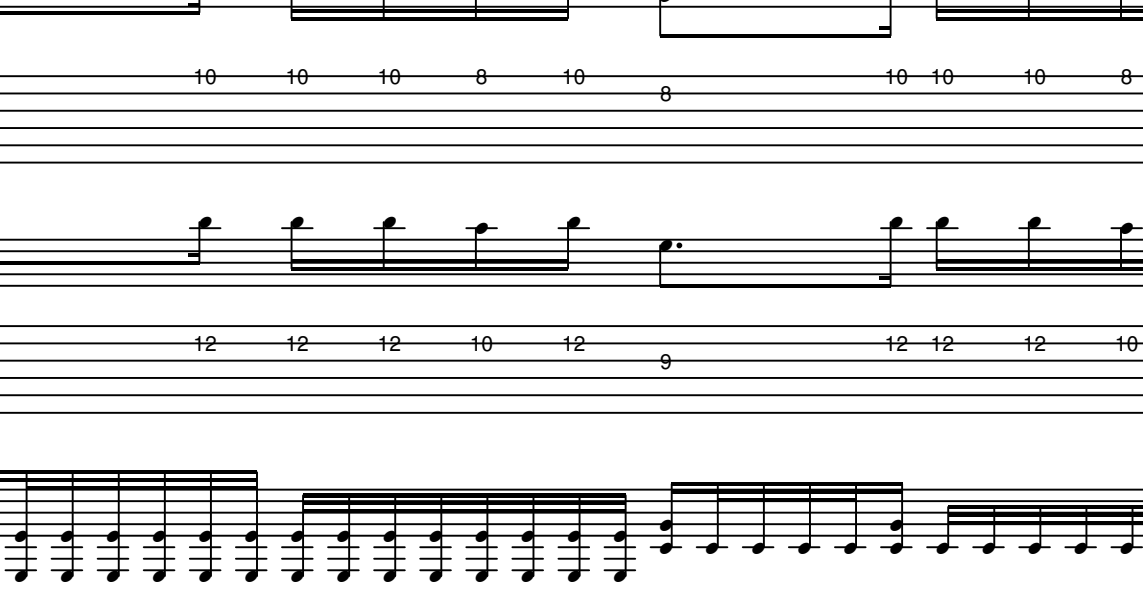
B

T 4 2 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 7 5 5 5 5 5 5 5

A 2 2 2 2 2 2 2 2 2 2 2 2 2 7 5 5 5 5 5 7 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 7 5 5 5 5 5 5 5

8va--



48

T 10 10 10 10 8 10 8 10 10 10 8 10

A

B

T 12 12 12 12 10 12 9 12 12 12 10 12

A

B

T 2 2 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 3 3 3 3 3

A 4

B 4

8va

49

T 12 12 12 15 15 12 12 15 15 17 17 19 14 14 19 14 19 14 14 19 14 19 14 14

A 16 16 16

B P P P P P

8va

T 13 13 13 17 17 13 13 17 17 19 19 20 15 15 20 15 20 15 15 20 15 20 15 15

A 16 16 16

B P P P P P

T

A 2 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

50

8va-----1

3 1/2

12

T

A

B

8va

20

sl.

8va-----1

Gtr III

T

A

B

2 0 0 0 2 0 3 6 3 0 2 5 3 6 4 7 3 6 4 7 5 8 4 7 5 8 7 10 5 8 7 10 8 11 14

E Verse

52

Gtrs III, IV

T

A

B

0 0 0 0 0 0 3 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 3 1 1 1 1 1 1 1

54

T

A

B

0 0 0 0 0 0 3 0 0 0 0 0 0 0 7 3 3

56

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

57

A.H.

E

Gtr IV

A.H.

C

58

Gtrs III, IV

59

Gtr IV

60

Gtrs III, IV

62

T
A
B

65

T
A
B

67

T
A
B

71

Gtr I

T
A
B

Gtrs III, IV

T
A
B

F Break Solo

♩ = 146

72

A.H. Full A.H.

T 5 (5) 3 1 1 2 0 2 0 3 5 2

A

B

D A

Gtr II

T 2 (2) (2) (2)

A 2 (2) (2) (2)

B 0 (0) (0) (0)

Gtr V

let ring

T 0

A 2

B 2

76

Full Full A.H. Full A.H. Full

T 3 1 1 3 1 3 1 3 7 0 7 0 7 0 7 5 8

A

B

P P D P P P G

Gtr V

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

G Acoustic

[illegible][illegible]

88

T
A
B

92

T
A
B

7 7 9 7 7 7 9 7 5 5 9 5 5 5 9 5

H Solo 1

8va-----1

96

Gtr I

Full

A.H.

T 12 12 10 14 12 10 9 9 7 9 8 10 12 8 10 8

A

B

A

Gtr V

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtrs III, IV

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----1 8va-----1

100

Full

T 10 10 13 15 13 14 14 14 12 14 12 15 12 14 12

A

B

P

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

I Solo 2

104

Gtrs III, IV

8va

8va

108

T
A
B

P

T
A
B

2
6

J Solo 3

15ma-----

[illegible]

114

T

A 15 14 12 14 15 14

B 12 15 12 14 12 14 14 14 12

H

117

A.H.

E

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and contains a melody of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bottom staff is in bass clef and contains a simple harmonic accompaniment of eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C). The score is labeled with "T", "A", and "B" at the beginning of each staff, likely indicating the type of instrument or voice part.

119

T

A

B 8 10 12 9 10 12 10 12 9 12 9 10 9 10 12 10 12 13 10 13 12 12 10 12

T

A

B 3 1 1 1 3 1 1 1 3 1 1

K Solo 4

$$8va \text{-----}$$

8va-7

120

Full Full

T 13 13 15 15 13 14 12 14 12 14 12 13 12

A

B 14 12 15 14 12 14 13 12

T

A

B

8va-----

124

Full

P

T

A

B

T

A

B

8va-----

127

T

A

B

T

A

B

Musical score for the first system, measures 1-4. The tempo is marked $\text{♩} = 131$. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vcllo I), Violoncello II (Vcllo II), and Double Bass (Cb). The Violin I part features a melodic line with a trill in measure 1. The Violoncello I and II parts play a rhythmic pattern. The Double Bass part has a melodic line. The Viola part has a melodic line. The Violoncello I and II parts have a melodic line. The Double Bass part has a melodic line.

L Twin Solo

8va-----

136

A.H.

T 20 19 20 19 20 19 20 17 20 17 20 17 20 15 20 15 20 13 20 13 20 13 20 12 20 12 20 12 20 10 20 10 12 15 13 13 15 13 15 12 12

A

B

T T T T T T T T T T T T T T T T sl. E

8va-----

A.H.

T 22 20 22 20 22 20 22 18 22 18 22 18 22 17 22 17 22 15 22 15 22 15 22 13 22 13 22 13 22 12 22 12 13 17 12 12 13 13

A

B

T T T T T T T T T T T T T T T T sl. C

8va-----

138

A.H.

T 13 10 12 10 13 10 12 10 12 10 13 10 12 10 12 10 13 12 10 13 12 10 13 12 10 13 12 10 15

A

B

P P P P P G

8va-----

A.H.

T 15 12 12 12 15 12 13 12 12 12 15 12 13 12 12 12 13 12 10 13 12 10 12 10 9 12 10 9 17

A

B

P P P P P E

8va-----

139

8va-----

T 15 12 13 12 15 12 13 12 13 12 15 13 12 15 13 12 15 13 12 13 15 12 15

A

B P P P P P

8va-----

T 12 8 10 12 8 10 8 10 8 12 10 8 10 8 12 10 8 12 10 8 10 12 8 12

A

B P P P P P

T

A

B 0

M Solo 6

140

Gtr II

T 10 8 10 10 12 10 8 10 8 10 8 10 12 10 8 10 8 10 8 10 12 10 8 10 8 10

A

B P H P P H P P H P P H P

T

A 7

B 5

Gtrs III, IV

141

T 10 8 10 9 12 9 10

A

B

sl.

T

A

B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 3 3 3 3

142

8va-----

T 17 13 15 13 17 13 15 13 15 13 17 13 17 13 12 17 12 17 13

A

B

2 1/2 2 1/2 Full

T T T T

T

A

B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 7 5 5 5 5 5 5 5 5

143

15ma----- 15ma-----

T 15 17 19 15 17 19 20 22 22 22 20

A

B

Full

T

A

B 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 5 3 3 3 3 3 3 3 3

N Solo 7

144

Gtr I

T
A 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 14 16 14 16 14 16 14 16 14 16 14 16 14 16
B

H P H P H P H P H P H P H P H P H P H P H P H

15ma

Gtr II

20

T
A
B

Gtrs III, IV

T
A
B

145

Full

T
A 16 17 16 17 16 17 16 17 15 17 15 17 18 15 18 17 17 16 14 17 14 16 14 17 17
B

H P H P H P H H P H H

Gtrs III, IV

T
A 2
B 6

146

8va-----1

8va-----

1

15 15 12 12 15 12 15 17

15 15 12 12 15 12 15 17

12 15 14 14 12 15 14 15 14 15 14 12 15 14 12 14 15

15 14 12 14 15

12 14 15

H H

P P

sl. sl.

T

A

B

T

A

B

Q Solo 8

8va—

148

Gtr II

T 15 19 17 19 17 19 17 19 15 19 15 17 19 17 15 19 15 19 13 19 12 19 13 19 15 19 13 19 12 19 10

A

B T T T T T T T T T T T T

T

A

B 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1

[illegible]

150

8va-----

T
A
B

17 19 15 14 15 14 17 14 13 12 13 12 15 12 13 12 13 12 14 12 11

P P P H H

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5

151

8va-----

T
A
B

12 14 12 11 12 12 11 13 12 12 14 12 13 15 12 15 12 15 17 15 17 19 17 17

1 1/2

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3

152

8va-----

Gtr I

A.H.

T 13 14 12 14 14 13 12 13 15 12 15 15 12 13 14

A

B

A

Gtr II

A.H.

T 14 14 12 14 14 14 13 15 12 13 12 12 13 14 14

A

B

E

Gtrs III, IV

T

A

B

154

8va-----

T 14 14 12 12 14 14 13 13 14 14 12 12 14 14 13 13 13 14 20 15 20 17 20 15 20 13 20 10 20 13

A

B

T T T T T T

8va-----

T 15 15 12 12 15 15 14 14 15 15 12 12 15 15 14 14 14 15 17 12 17 13 17 12 17 10 17 6 17 10

A

B

T T T T T T

T

A

B

8va-----

155

T 8 8 10 10 10 10 12 12 12 12 13 13 13 13 15 15 13 13 17 12 17 15 19 15 18 17 20 17 20 19 22 19

A

B

P P P P

8va-----

T 10 10 9 9 12 12 12 12 13 13 14 14 15 15 16 16 14 14 18 15 17 17 20 17 19 18 22 18 21 20 24 20

A

B

P P P P

q

T

A 5

B 5

15ma-----

156

Full Full

T 22 22 22 17 20 17 20 17 17 20 17 19 20 15 17 20 15 17 15 15 20 15 17 15 15 15 12 12 15 12 13 12 12 15 12 13 12 12

A 17 20 17 17 17 17 17 17 13 13 13 13

B

H P P P P P P P P P P

8va-----

1/2 1/2

T 19 19 19 17 22 17 22 17 17 20 17 12 13 12 17 12 13 12 12 12 8 8 12 8 10 8 10 8 12 8 10 8 10 8

A 17 20 17 17 17 17 13 13 13 13 10 10 10 10 10 10

B

H P P P P P P P P P P

q

T

A 2

B 0

8va----- 8va-----

158

T 17 15 17 20 17 15 17 20 17 15 17 15 13 15 17 15 13 12 17 15 13 19 17 15 20 19 17 20 18 17 19 17

A 15 13 12 14 12 17 15 13 16 14 18 17 15 17 16 20 18 17 19 17

B

sl.

8va----- 8va-----

T 18 17 18 22 18 17 18 22 18 17 18 17 15 17 18 12 10 8 12 10 8 13 12 10 13 12 10 15 13 12 15 13 12 17 15 13 17 15 13 16 14

A 12 10 8 10 9 13 12 10 12 10 15 13 12 14 12 17 15 13 16 14

B

sl.

T

A

B

P Outro

160

Gtr III

T

A 2 2 0

B 0

Gtr IV

T

A 2 2 0

B 0

164

Gtrs III, IV

167

171

173

Gtr III

Gtrs III, IV